

MALEK MIKLÓS

Harsonaverseny

Trombone Concerto

A ZONGORAKIVONATOT KÉSZÍTETTE
PIANO REDUCTION BY

OTT Rezső



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Durata: ca 22'

A mű előadásához a partitúra és a szólamok az M-38-as katalógusszámon kölcsönözhetőek.

For a performance of the work the score and orchestral parts can be ordered for hire (order number M-38).

547 **56** A tempo

56 A tempo trem.

550

più f *ff sf*

554

556

mf *quasi gliss.* *mf leggiero*

559 **57** Presto

Musical score for measures 559-562. The system includes a bass line and a grand staff (treble and bass clefs). The tempo is marked 'Presto' and the dynamic is 'mf'. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are several 'v' (accents) and 'b' (flats) markings throughout the piece.

Musical score for measures 563-566. The system includes a bass line and a grand staff. The tempo is 'Presto'. The dynamic is 'mf'. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are several 'v' (accents) and 'b' (flats) markings throughout the piece. The word 'quasi gliss.' is written above the bass line in measure 564.

Musical score for measures 567-569. The system includes a bass line and a grand staff. The tempo is 'Presto'. The dynamic is 'ff'. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are several 'v' (accents) and 'b' (flats) markings throughout the piece. The word 'rit.' is written above the bass line in measure 568. The measure number '58' is enclosed in a box in both the bass and treble staves.

Musical score for measures 570-573. The system includes a bass line and a grand staff. The tempo is 'Presto'. The dynamic is 'fff'. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are several 'v' (accents) and 'b' (flats) markings throughout the piece. The dynamic 'fff' is written in both the bass and treble staves.