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CHUANG TZU'S DREAM

FOR VIOLONCELLO SOLO AND ENSEMBLE
SZÓLÓGORDONKÁRA ÉS KAMARAEGYÜTTESRE

SCORE / PARTITÚRA



EDITIO MUSICA BUDAPEST

B-76

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MÁTÉ BELLA

CHUANG TZU'S DREAM

for violoncello solo and ensemble
szólógordonkára és kamaraegyüttesre

SCORE / PARTITÚRA



EDITIO MUSICA BUDAPEST

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The composer received 1st prize for this piece at the 2009 New Hungarian Music Forum composer's competition in chamber music category.

A zeneszerző ezért a művéért első díjat kapott a 2009-ben megrendezett Új Magyar Zenei Fórum zeneszerzőversenyének kamarazenei kategóriájában.

World Premiere: New Hungarian Music Forum composer's competition, Palace of Arts, Budapest, 12 January 2009. Judit Szabó, UMZE Chamber Ensemble, conducted by Zoltán Rácz.

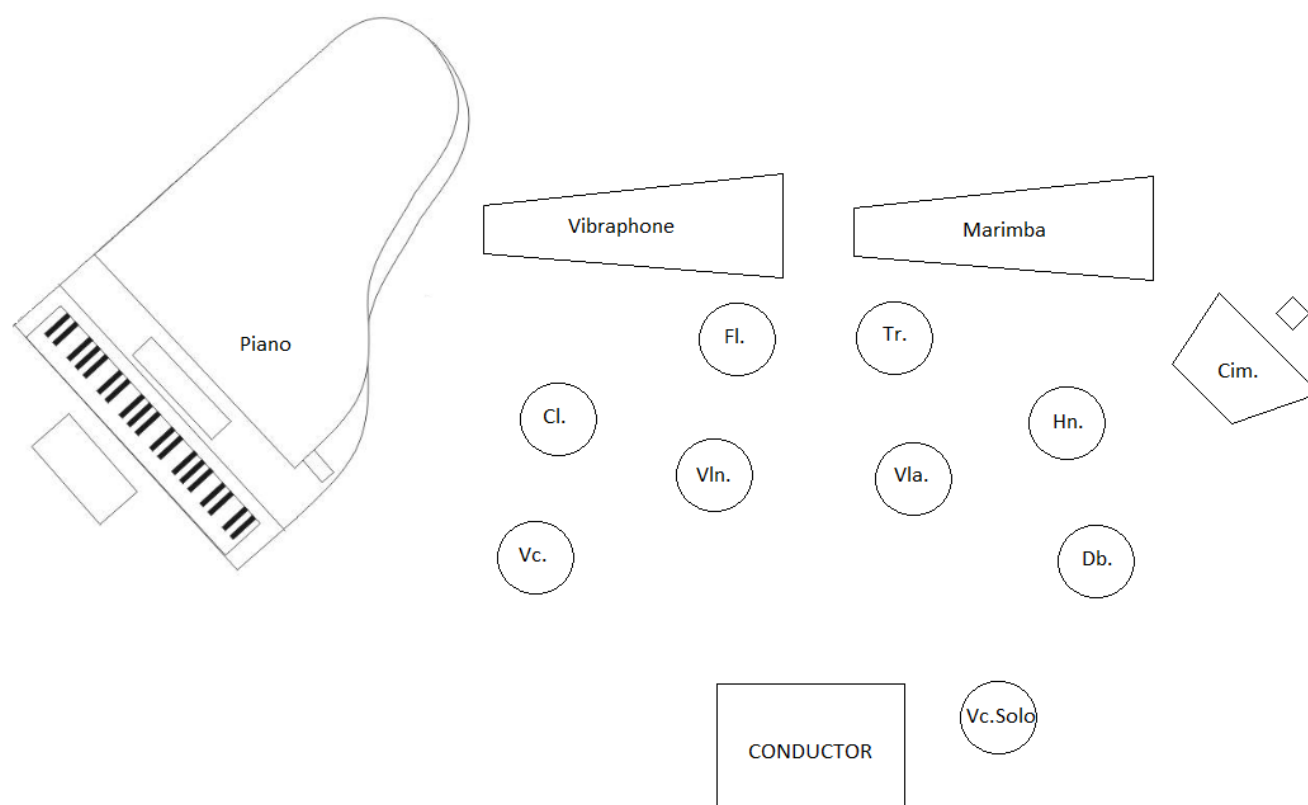
Bemutató: Új Magyar Zenei Fórum zeneszerzőverseny, Művészetek Palotája, Budapest, 2009. január 12. Szabó Judit, UMZE Kamaragyűttes, Rácz Zoltán vezényletével.

Ensemble:

- 1 Violoncello solo
- 1 Flute
- 1 Clarinet in B flat
- 1 Horn in F
- 1 Trumpet in C
- 1 Vibrahone
- 1 Marimba
- 1 Cimbalom
- 1 Piano
- 1 Violin
- 1 Viola
- 1 Violoncello
- 1 Double bass

Duration / Időtartam: ca. 9 min.

STAGE SETUP:





Abbreviations and symbols – Rövidítések és szimbólumok


ord.	ordinario
s. p.	sul ponticello
molto s. p.	molto sul ponticello (very close to the bridge / nagyon közel a hídhhoz)
s. t.	sul tasto
l. batt.	col legno battuto (strike with the wood / fával ütve)
sim.	simile
vib.	vibrato
molto vib.	molto vibrato (fast, rich vibrato / gyors, dús vibrato)
gliss.	glissando (continuous slide from the starting note to the end note / folyamatos csúszás a kezdő hangtól az érkező hangig)
frull.	frullato
flz.	flatterzunge
trem.	tremolo

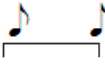
▲ the highest possible pitch (undetermined pitch) / a lehető legmagasabb hang (meghatározatlan hangmagasság)

 pressured bow (applies only to one note) / préselt vonó (a játékmód csak az adott hangra vonatkozik)

 multiphonic sound with frullato (producing overtones by overblowing) / multifónia frullatóval (felhangok megszólaltatása átfúvással)

 slap tongue on flute and clarinet; thinner wood part of the mallets on vibraphone and marimba / dobott nyelv fuvolán és klarinéton; az ütő vékonyabb fa része vibrafonon és marimbán

 arpeggio on four strings, behind the bridge (arco) / arpeggio a négy húron, a híd mögött (arco)

 places of the eighth notes in the score (helps orientation) / a nyolcadok helye a kottában (segíti a tájékozódást)

To my Father Chuang Tzu's Dream

Máté BELLA
(*1985)

Flauto
4/4 = 40
ppp ffff p 5 pp f mp fff pp f ff ppp p frull.

Clarinetto in Sib
ppp ffff p pp f mp fff pp f ff ppp p frull.

Corno in Fa
fff f ff p flz.

Tromba in Do
fff f f ff p flz.

Vibrafono
ppp ffff p pp f mp fff pp f ff ppp p

Marimba
fff f ff p

Cimbalom
fff f ff p

Pianoforte
ppp ffff p 5 pp f mp fff pp f ff ppp p

Violoncello solo
4/4

Violino
ppp ffff p 5 pp f mp fff pp f ff ppp p pizz. arco s.p. pizz. arco l.batt. ord.

Viola
fff f mp fff f ff p ord.

Violoncello
ppp ffff p 5 pp f mp fff pp f ff ppp p pizz. arco s.p. pizz. arco l.batt. ord.

Contrabbasso
fff f mp fff f ff p ord.

3

Fl. *fff pp ff mf ppp f mp ff pp fff ppp mp f*

Cl. *fff pp ff mf ppp f mp ff pp fff ppp mp f*

Cor. *fff ff pp fff f ff ff fff ppp ppp mf f*

Tr. *fff ff pp fff f ff ff fff ppp ppp mf f*

Vibr. *fff pp ff mf ppp f mp ff pp fff ppp mp f*

Mar. *fff ff pp fff f ff ff fff ppp ppp mf f*

Cimb. *fff ff pp fff f ff ff fff ppp ppp mf f*

Pf. *pp ff mf ppp f mp ff pp fff ppp mp f*

Vi. *fff pp ff mf ppp f mp ff pp fff ppp mp f*

Vla. *fff ff pp fff f ff ff fff ppp ppp mf f*

Vcl. *fff pp ff mf ppp f mp ff pp fff ppp mp f*

Cb. *fff ff pp fff f ff ff fff ppp ppp mf f*

ord. pizz. trem. 8va 8vb

1. batt. arco pizz. 6

6

5

Fl. *fff* *p* *p* *fff* *f* *mp* *ppp* *fff* *pp*

Cl. *fff* *p* *p* *fff* *f* *mp* *ppp* *fff* *pp*

Cor. *fff* *f* *f* *fff* *f* *mf* *ppp* *mp* *ff*

Tr. *fff* *f* *f* *fff* *f* *mf* *ppp* *mp* *ff*

Vibr. *fff* *p* *p* *fff* *f* *mp* *ppp* *fff* *pp*

Mar. *fff* *f* *f* *fff* *f* *mf* *ppp* *mp* *ff*

Cimb. *fff* *pizz.* *f* *f* *fff* *f* *mf* *ppp* *mp* *ord.* *pp* *ff*

Pf. *fff* *p* *p* *fff* *f* *mp* *ppp* *fff* *pp*

Vl. *fff* *pizz.* *p* *fff* *f* *mp* *ppp* *fff* *pp*

Vla. *fff* *l.batt.* *f* *f* *fff* *ord.* *l.batt.* *arco* *ppp* *pizz.* *mp* *ff*

Vlc. *fff* *pizz.* *p* *fff* *f* *mp* *ppp* *fff* *pp*

Cb. *fff* *l.batt.* *f* *f* *fff* *ord.* *l.batt.* *arco* *ppp* *pizz.* *mp* *ff*

B-76

7

Fl. *ff mp f ppp mf ff pp fff p ppp ff f pp fff mp*

Cl. *ff mp f ppp mf ff pp fff p ppp ff f pp fff mp*

Cor. *p fff mf mp fff p p f ff*

Tr. *p fff mf mp fff p p f ff*

Vibr. *ff mp f ppp mf ff pp fff p ppp ff f pp fff mp*

Mar. *p 5 fff mf mp fff p p f ff*

Cimb. *pizz. 5 ord. pizz. ord. 3 p fff mf mp fff p p f ff*

Pf. *ff 3 mp f ppp mf 5 ff pp ppp ff f 7 pp fff mp*

VI. *ff mp f ppp mf ff pp fff p ppp ff f pp fff mp*

Vla. *p fff mf mp fff p p f ff*

Vlc. *ff mp f ppp mf ff pp fff p ppp ff f pp fff mp*

Cb. *p 5 fff mf mp fff p p f ff*

8^{va} 3 8^{va} 5 8^{va} 7 8^{va} 3

ord. pizz. arco 1.batt. ord. pizz. s.p. gliss.

8-76

Fl. *f pp* 5 *p ppp* 3 *fff mp* 6 *f ff p pp* 6 *ppp fff mf mp ff pp*

Cl. *f pp p ppp* 3 *fff mp* 6 *f ff p pp* 6 *ppp fff mf mp* 5 *mf* 7

Cor. *ff fff p* 6 3 5 5 3 6 7 *fff ppp mp f pp mf p f ff pp*

Tr. *ff* 6 *fff p* 3 5 *fff ppp mp f* 5 *pp mf p f mf* 6 7

Vibr. *f pp p ppp* 3 *fff mf ppp* 6 *ff mp f p mf ff fff pp* 5 3 6

Mar. *ff* 6 *fff p* 5 3 *pp mp f ppp mf ff mp fff pp f p* 3 6

Cimb. *ff* 6 *fff p* 5 3 *pp mp f ppp mf ff mp fff pp f p* 3 6

Pf. *f pp* 5 *p ppp* 3 *fff mf* 6 *p ff pp* 5 3

Vl. *f pp* 5 *p ppp* 3 *fff mp* 6 *f ff p pp* 6 *ppp fff mf mp ff pp* 5 7 l.batt.

Vla. *ff* 6 *fff p* 3 5 *fff ppp mp f pp* 5 *l.batt. pizzo arco p* 3 6 7 *l.batt. pizzo*

Vlc. *f pp* 5 *p ppp* 3 *fff mf ppp* 6 *ff mp f p* 5 *mf ff fff* 6 *f p* 6

Cb. *ff* 6 *fff p* 5 3 *pp mp f ppp mf* 3 *ff mp fff pp pp* 6

13

11

Fl. *p* *fff* *ppp* *mf* *mp* *ff* *p* *f* *mf*

Cl. *pp* *ff* *ppp* *fff* *pp* *f* *p* *mp* *f* *mf*

Cor. *p* *ppp* *fff* *mp* *ff* *pp* *mf* *pp* *ff* *p*

Tr. *pp* *ff* *mf* *ppp* *fff* *mp* *ff* *p* *mf* *pp* *ff* *p*

Vibr. *mp* *p* *fff* *ppp* *mf* *mp* *ff* *p* *f* *ff* *ppp*

Mar. *ff* *ppp* *fff* *ff* *pp* *mp* *ppp* *p* *mp* *f*

Cimb. *ff* *fff* *ppp* *mf* *mp* *ff* *pp* *ppp* *p* *mp* *f*

Pf. *mp* *p* *mf* *f* *f* *ppp* *pp* *p* *ff* *f* *ppp*

Vl. *pizz.* *ord.* *pizz.* *l.batt.* *ord.* *s.t. senza vib. sim.*
p *mf* *ppp* *fff* *mp* *ff* *pp* *fff* *mf* *pp* *f*

Vla. *l.batt. pizz.* *ord.* *pizz.* *s.t. senza vib. sim.*
pp *ff* *mf* *ppp* *fff* *ff* *pp* *mf* *p* *mp* *ppp*

Vcl. *pizz.* *ord.* *l.batt.* *s.p.* *ord.* *s.t. senza vib. sim.*
ff *mf* *fff* *ppp* *f* *pp* *f* *p* *fff* *mf* *pp* *f*

Cb. *pizz.* *ord.* *l.batt.* *s.p.* *ord.* *s.t. senza vib. sim.*
mp *p* *mf* *fff* *ppp* *f* *ff* *pp* *mp* *p* *mp* *ppp*

the harmonics are notated transposed sound on octave lower /
 az üveghangok transzponálva vannak lejegyezve,
 egy oktávval lejjebb szólnak

Musical score for measures 14-16, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ppp*, *mp*, *p*, *pp*, *mf*, and *f*, and articulation like triplets. The instruments are: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Vibraphone (Vibr.), Maracas (Mar.), Cymbal (Cimb.), Piano (Pf.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

17

Fl. *ppp* *p* *ppp*

Cl. *pp* *p* *ppp*

Cor. *ppp* *p* *ppp*

Tr. *p* *pp* *ppp*

Vibr. *p* *pp* *ppp*

Mar. *mp* *pp* *ppp*

Cimb. *ppp* *p* *ppp*

Pf. *p* *mp* *ppp*

Vlc. solo
ppppp *pppp* *ppp* *pp*
 s.t. senza vib. ord. poco a poco vib. poco a poco

VI. *p* *pp* *ppp*

Vla. *mp* *p* *ppp*

Vlc. *pp* *p* *ppp*

Cb. *ppp* *p* *ppp*

grace notes are on the beat! / az előkék mindig az ütésen!

21

Vlc. solo

Cb.

p mp mf fffp

gliss. ord. s.p. poco a poco → molto s.p. ord. molto vib.

25

Vlc. solo

fff mf ff mp

senza vib. gliss. 3 vib. poco a poco → molto vib. senza vib. gliss. 3 vib.

29

28

Fl.

Cl.

Cor.

Tr.

Vibr.

Mar.

Cimb.

Pf.

Vlc. solo

VI.

Vla.

Vlc.

Cb.

straight mute (non vib.)

straight mute (non vib.)

pp ppp p

p fff fp f mp fp f fff pp

molto s.p. ord. s.p. poco a poco s.p.

molto s.p. *ff*

molto s.p. *ff*

molto s.p. *ff*

molto s.p. *ff*

31

Fl.

Cl.

Cor.

Tr.

Vibr.

Mar.

Cimb.

Pf.

Vlc. solo

ppp *p* *ppp* *mp* *ppp* *mf* *ppp*

ppp *p* *ppp* *mp* *ppp* *mf* *ppp*

ppp *p* *ppp* *mp* *ppp* *mf* *ppp*

ppp *p* *ppp* *mp* *ppp* *mf* *ppp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ord. *gliss.* *3* *3* *3* *senza vib.* *gliss.* *ord.*

ff *fp* *mf* *p* *mp* *f* *p* *mf* *mp* *mf* *f* *p* *mp*

35

Fl. vib. poco a poco *fp* *f*

Cl. vib. poco a poco *fp* *f*

Cor. vib. poco a poco *fp* *f*

Tr. vib. poco a poco *fp* *f*

Vibr. *ff* *ppp* *mf* *ppp*

Mar. *ff* *ppp* *mf* *ppp*

Cimb. *ff* *ppp* *mf* *ppp*

Pf. *ff* *ppp* *mf* *ppp*

Vlc. solo
 senza vib. *f* *fp* *mp* *mf* *f* *ff* *p*
 gliss. ord. 3 senza vib. ord. gliss.

VI. senza vib. ord. *ppp* *f* *pp*

Vla. senza vib. ord. *ppp* *f* *pp*

Vcl. senza vib. ord. *ppp* *f* *pp*

Cb. *fp* *f* *ppp* molto vib.

s.p. (sul C) vib. poco a poco

39

38

Fl. *pp* *mp* *pp* *fff* *sfz*

Cl. *pp* *mp* *pp* *fff* *sfz*

Cor. *pp* *mp* *pp* *fff* *sfz*

Tr. *pp* *mp* *pp* *fff* *sfz*

Vibr. *p* *fff* *sfz*

Mar. *p* *fff* *sfz*

Cimb. *p* *fff* *sfz*

Pf. *p* *fff* *sfz*

Vlc. solo *f* *fff* *p* *f* *fff* *ffff* *ppp* *cresc.*

Vl. *s.p. senza vib.* *gliss.* *fff* *s.p.* *gliss.* *ppp* *fff* *ord. senza vib.* *gliss.* *ppp* *fff* *s.p.* *gliss.* *ppp* *fff* *molto vib.*

Vla. *s.p. senza vib.* *gliss.* *fff* *s.p.* *gliss.* *ppp* *fff* *ord. senza vib.* *gliss.* *ppp* *fff* *s.p.* *gliss.* *ppp* *fff* *molto vib.*

Vcl. *s.p. senza vib.* *gliss.* *fff* *s.p.* *gliss.* *ppp* *fff* *ord. senza vib.* *gliss.* *ppp* *fff* *s.p.* *gliss.* *ppp* *fff* *molto vib.*

Cb. *s.p. senza vib.* *gliss.* *fff* *s.p.* *gliss.* *ppp* *fff* *ord. senza vib.* *gliss.* *ppp* *fff* *s.p.* *gliss.* *ppp* *fff* *molto vib.*

Musical score for measures 40-41. The score includes parts for Piano (Pf.), Violoncello solo (Vlc. solo), Viola (Vla.), and Violin (Vlc.).

- Pf.:** Measures 40-41. Dynamic markings: *ppp*.
- Vlc. solo:** Measures 40-41. Dynamic markings: *pp* *cresc.*
- Vla.:** Measures 40-41. Dynamic markings: *ppp*, *sim.*
- Vlc.:** Measures 40-41. Dynamic markings: *ppp*, *sim.*

Measure 40 contains four groups of 12 notes each, indicated by brackets and the number '12'. Measure 41 contains two groups of 12 notes each, also indicated by brackets and the number '12'. The score includes various performance instructions such as *pizz.* (pizzicato) and *tr.* (trill).

Musical score for measures 41-42. The score includes parts for Clarinet (Cl.), Maracas (Mar.), Piano (Pf.), Violoncello solo (Vlc. solo), Violin (Vl.), Viola (Vla.), and Violin (Vlc.).

- Cl.:** Measures 41-42. Dynamic markings: *pp* *cresc.*
- Mar.:** Measures 41-42. Dynamic markings: *pp* *cresc.*
- Pf.:** Measures 41-42. Dynamic markings: *pp*, *ppp*.
- Vlc. solo:** Measures 41-42. Dynamic markings: *pp*, *ppp*.
- Vl.:** Measures 41-42. Dynamic markings: *ppp*, *p*.
- Vla.:** Measures 41-42. Dynamic markings: *p*.
- Vlc.:** Measures 41-42. Dynamic markings: *p*, *ppp*.

Measure 41 contains four groups of 12 notes each, indicated by brackets and the number '12'. Measure 42 contains four groups of 12 notes each, also indicated by brackets and the number '12'. The score includes various performance instructions such as *pizz.* (pizzicato), *tr.* (trill), and *sim.* (sustained).

Musical score for measures 42-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Cymbals (Cimb.), Violoncello solo (Vlc. solo), Violin I (Vl.), Viola (Vla.), and Contrabass (Cb.).

- Fl.:** Trills with *sim.* and *pp* dynamics.
- Cl.:** Trills with *pp* dynamics.
- Mar.:** Rhythmic accompaniment with *mp* and *dim.* dynamics.
- Cimb.:** Percussion with *pp* dynamics.
- Vlc. solo:** Bass line with *p* and *cresc.* dynamics, marked with *12*.
- Vl.:** Violin I part with *ppp* dynamics.
- Vla.:** Viola part with *ppp* dynamics.
- Cb.:** Contrabass part with *ppp* and *p* dynamics, including *pizz.* markings.

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibr.), Maracas (Mar.), Cymbals (Cimb.), Piano (Pf.), Violoncello solo (Vlc. solo), and Contrabass (Cb.).

- Fl.:** Trills with *mp* dynamics.
- Cl.:** Trills with *mp* and *dim.* dynamics.
- Vibr.:** Vibraphone part with *p* and *cresc.* dynamics.
- Mar.:** Rhythmic accompaniment.
- Cimb.:** Percussion with *p* and *pp* dynamics.
- Pf.:** Piano part with *sim.* dynamics and a note: "grace notes are on the beat! / az előkék mindig az ütésen!".
- Vlc. solo:** Bass line with *mp* and *cresc.* dynamics, marked with *12*.
- Cb.:** Contrabass part with *ppp* dynamics.

44 (tr) *dim.*

senza sord.
grace notes are on the beat! /
az előkék mindig az ütésen!

fp *mf* *fp*

pp

mf *dim.*

12 12 12 12

mf cresc.

45 (tr) *pp*

sim.

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

senza sord.
grace notes are on the beat! /
az előkék mindig az ütésen!

sim.

fp *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

sim.

f *cresc.*

12 12 12 12

f

sim.

f

Fl. *p* 12

Tr. *mf* *fp* *mf*

Vibr. *p*

Mar. *p* *mf* *sim.*

Pf. *p*

Vlc. solo 12

VI. *ff*

Vla. *ff*

Vlc. *f* *ff* *sim.*

Cb. *f* *sim.*

47

Fl. *mp* *p*

Cl. *p* *mp* *p*

Cor. *mp* *cresc.* *sim.*

Tr. *mp* *cresc.* *sim.*

Mar. *p*

Cimb. *p* *mp* *p*

Pf. *p*

Vlc. solo *ff* *cresc.*

VI. *f*

Vla. *f*

Vlc. *f*

Cb. *ff*

48

Cor.

Tr.

Vibr.

Mar.

Pf.

Vlc. solo

Vla.

Vlc.

Cb.

mf

f

mp

mf

mp

p

fff cresc.

arco (ord.)

mp

f

arco (ord.)

mp

f

f

grace notes are on the beat! /
az előkék mindig az ütésen!

sim.

Fl. *49*

fp ff fp ff fp ff

Cor.

mf dim.

Tr.

mf dim.

Vibr.

mf mf

Vlc. solo

ffff cresc.

Vi. arco (ord.)

mf ff mf

Vla.

mp

Vcl.

f mp

Cb. arco (ord.)

mf f mf

50

Fl. *fp ff fp ff fp ff*

Cl. *fp ff fp ff fp ff fp ff fp ff* *sim.*

Cor. *tr*

Tr. *(tr) tr*

Vibr. *ff mf*

Mar. *f ff f*

Cimb. *f*

Pf. *f ff*

Vlc. solo *12*

grace notes are on the beat! /
az előkék mindig az ütésen!

fffff cresc.

51

Cl.

Cor. *tr* *mp*

Tr. *(tr)* *mp*

Cimb. *fff* *f*

Pf. *f*

Vlc. solo *ffff*

Vl. *molto s.p.* *ppp*

Vla. *molto s.p.* *ppp*

Vcl. *molto s.p.* *ppp*

Cb. *molto s.p.* *ppp*

Fl. *ppp cresc.*

Cl. *ppp cresc.*

Cor. *ppp cresc.*

Tr. *ppp cresc.*

Vibr. *ppp cresc.*

Mar. *ppp cresc.*

Cimb. *ppp cresc.*

Pf. *ppp cresc.*

VI. *ppp cresc.*

Vla. *ppp cresc.*

Vlc. *ppp cresc.*

Cb. *ppp cresc.*

53

Fl. *fff dim.*

Cl. *fff dim.*

Cor. *fff dim.*

Tr. *fff dim.*

Vibr. *fff dim.*

Mar. *fff dim.*

Cimb. *fff dim.*

Pf. *fff dim.*

(8)-----

VI. *fff dim.*

Vla. *fff dim.*

Vlc. *fff dim.*

Cb. *fff dim.*

54 *ppp*

Fl.

ppp

Cl.

ppp

Cor.

ppp

Tr.

ppp

Vibr.

ppp

Mar.

ppp

Cimb.

ppp

Pf.

(8)

molto s.p., legatissimo

ppp

Vlc. solo

ppp

VI.

ppp

Vla.

ppp

Vlc.

ppp

Cb.

55

Fl. *sfz*

Cl. *sfz*

Cor. *sfz*

Tr. *sfz*

Vibr. *sfz*

Mar. *sfz*

Cimb. *sfz*

Pf. *sfz*
(8)-----l

Vlc. solo *12*

VI. *sfz*

Vla. *sfz*

Vlc. *sfz*

Cb. *sfz*

56

Fl. *sfz*

Cl. *sfz*

Cor. *sfz*

Tr. *sfz*

Vibr. *sfz*

Mar. *sfz*

Cimb. *sfz*

Pf. *sfz*

Vlc. solo

12

12

12

arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

VI. *sfz*

arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vla. *sfz*

arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vlc. *sfz*

arpeggio on five strings, behind the bridge (arco)
arpeggio az öt húron, a híd mögött (arco)

Cb. *sfz*

57

Fl. *sfz* *sfz sfz sfz*

Cl. *sfz* *sfz sfz sfz*

Cor. *sfz* *sfz sfz sfz*

Tr. *sfz* *sfz sfz sfz*

Vibr. *sfz* *sfz sfz sfz*

Mar. *sfz* *sfz sfz sfz*

Cimb. *sfz* *sfz sfz sfz*

Pf. *sfz* *sfz sfz sfz*

8^{va}.....

Vlc. solo *12* *12* *12* *12*

VI. *sfz* *sfz sfz sfz*

Vla. *sfz* *sfz sfz sfz*

Vlc. *sfz* *sfz sfz sfz*

Cb. *sfz* *sfz sfz sfz*

Musical score for page 31, measures 58-61. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Vibraphone (Vibr.), Maracas (Mar.), Cymbals (Cimb.), Piano (Pf.), Violoncello solo (Vlc. solo), Violin I (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 58-61 show a series of chords for the woodwinds, brass, vibraphone, maracas, and cymbals, all marked *sfz* (sforzando). The piano part (Pf.) also features chords marked *sfz*. The Violoncello solo part (Vlc. solo) contains a complex rhythmic pattern with triplets and sixteenth notes, marked with a *12* (triplets of 12). The strings (Vl., Vla., Vlc., Cb.) play a series of chords marked *sfz*.

A large diagonal watermark "FOR PERUSAL" is overlaid across the page.

59 Cadenza

Vlc. solo



Vlc. solo



Vlc. solo



Vlc. solo



Vlc. solo



rit. 71 a tempo

Vibr.

Mar.

Cimb.

Pf.

Vlc. solo

72

Vibr.

Mar.

Cimb.

Pf.

Vlc. solo

VI.

Vla.

Vlc.

Cb.

mp

mf

mf

f

mf

f

fp

ord., molto vib. (sul G)

ppp

mf

p

mf

ord., molto vib.

ppp

mf

p

mf

ord., molto vib.

ppp

mf

p

mf

ord., molto vib.

ppp

mf

p

mf

75

76

Vibr.

Mar.

Cimb.

Pf.

Vlc. solo

VI.

Vla.

Vlc.

Cb.

ppp

fff

ppp

fff

ppp

fff

ppp

fff

gliss.

ff

f

fp

f

pp

pp

mf

pp

mf

pp

mf

pp

mf

77

77

Vibr. *p*

Mar. *ppp*

Cimb. *ppp*

Pf. *ppp*

Vlc. solo *mf* *p* *f* *mp* *gliss.*

VI. *mf* *pp* *f*

Vla. *pp* *f*

Vlc. *pp* *f*

Cb. *pp* *f*

Detailed description: This system contains measures 77 and 78. The Vibraphone part features a complex rhythmic pattern of sixteenth notes with a dynamic of *p*. The Maracas, Cymbals, and Piano parts play a similar rhythmic pattern with dynamics of *ppp*. The Violoncello solo part has a melodic line with dynamics *mf*, *p*, *f*, and *mp*, including glissando markings. The Violin, Viola, and Cello parts play a triplet of eighth notes with dynamics *mf*, *pp*, and *f*.

79

79

Vibr. *mp*

Mar. *ppp*

Cimb. *ppp*

Pf. *ppp*

Vlc. solo *mf* *p* *fp*

VI. *p cresc.*

Vla. *p cresc.*

Vlc. *p cresc.*

Cb. *p cresc.*

Detailed description: This system contains measures 79 and 80. The Vibraphone part has a complex rhythmic pattern with a dynamic of *mp*. The Maracas, Cymbals, and Piano parts continue with their rhythmic patterns and *ppp* dynamics. The Violoncello solo part has a melodic line with dynamics *mf*, *p*, and *fp*. The Violin, Viola, and Cello parts play a triplet of eighth notes with a dynamic of *p cresc.*

81

Fl. *senza vib. vib. poco a poco*
ppp cresc. *molto vib.*
f dim.

Cl. *senza vib. vib. poco a poco*
ppp cresc. *molto vib.*
f dim.

Cor. *senza vib. vib. poco a poco*
ppp cresc. *molto vib.*
f dim.

Tr. *senza vib. vib. poco a poco*
ppp cresc. *molto vib.*
f dim.

Vibr.

Mar. *ppp* *fff*

Cimb. *ppp* *fff*

Pf. *ppp* *fff*

Vlc. solo *f* *mf* *f* *fff* *fff*
gliss. *gliss.*

VI. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

83

Fl. *ppp*

Cl. *ppp*

Cor. *ppp*

Tr. *ppp*

Vlc. solo *f* *gliss.* *mf* *mp*

VI. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

86

Fl.

Cl.

Cor.

Tr.

Vibr.

Mar.

Cimb.

Pf.

Vlc. solo

Vl.

Vla.

Vlc.

Cb.

p

mf

mp

s.p. poco a poco

molto s.p.